

March Program- The Art of the Locomotive

O.K., I have a confession to make. When I first heard about Ken Boyd and his new book, The Art of the Locomotive, I didn't have really great expectations. At that time, I had not talked with Ken and had not seen any of his work. I had, however, seen a lot of very good train and locomotive photos by many others, so I was expecting this to be just more of the same thing.

(Here comes the humble pie) Well..... "I was very wrong!" There, I said it. When I first looked at Ken's website and saw his photos of locomotives, and all the other great photos he has there, I was simply blown away. All I could think was, "Boy, this guy is good! We have got to have him do a presentation to HPS." Fortunately, he agreed my request.

Ken will be at the Huntsville Photographic Society on March 9th at 7:00 pm, to show us some of his work and talk about how he made all those great shots happen. I've also ask him to talk some about all the work that was involved in getting his book published. I have asked him to bring along several of his books in case some of us want to purchase one and have him sign it while he is here. I know I want one! His book has received a five star rating and is for sale now on Amazon, if you just can't wait until he gets here.

I recommend that you check out his website at www.kenboydphotography.com . I'm marking March 9th on my calendar to make sure I don't miss this one. You might want to do that too. *Roger Hunter, HPS Program Officer*

(See page 7 for more program info. . .)

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Photo by Ken Boyd



From The President

Wow! Talk about déjà vu. In my last year's March President's article I said "Well, I hope you got out and took lots of photos in and of the snow. Can you believe how much we had?" I can't believe how much we had last week - the last week of last month saw a record snowfall for February. Anyway, I hope you got some good photos of it. With all the mess it caused, I'm ready for it to be gone. Hopefully, Spring is around the corner, and we'll see flowers peeking out for us to photograph. If you don't have flowers of your own coming up, check out the Huntsville Botanical Garden, one of the 10 best in the US.

José Betancourt, Professor of Photography at UA Huntsville, was our program presenter last month. José's program was on Cyanotype, known as the photographic "Blueprint." José discussed his collaboration with Susan Weil, noted New York photographer and expert on this unique type of photography. It was one the most interesting programs that I have attended since I joined HPS.

Our February judge for "Alabama the Beautiful" was Eric Shultz, long-time (and one of the few left) photographer at the Huntsville Times/al.com. As usual, our members entered some absolutely beautiful photos of Alabama. I was really surprised at the variety of images submitted, from landscapes (what I expected the majority to be) to individual flowers and birds. Eric did a great job selecting our winners, gave us some outstanding feedback, and took time after the meeting to talk with several members about their photos. If you are ever at Lowe Mill, check out his studio there. Be sure to check out the winners in the newsletter and on our website gallery.

March will be a busy month for HPS. First, we have our program on March 9th, where Ken Boyd from Birmingham will discuss his photo book "The Art of the Locomotive." Check out his web page (www.kenboydphotography.com) for a preview of what promises to be a fantastic program.

The Saturday after our Program meeting, the 14th, we will be holding our Dusty Doddridge "Digital Darkroom – The Art and Craft of Image Making" event. Check out the newsletter for the details, and don't forget to sign up, as we will not take registrations at the door.

On the 23rd, our Competition will be "Open." Our judge will be Muril Robertson, a long-time HPS member and one of the area's premier photographers.

Lastly, March is a five Monday month, so don't forget about our 5th Monday meeting on March 31st. Bring your questions, discussion topics, new toys, etc. to share with the group.

Eddie Sewall

Ken Boyd- The Art Of The Locomotive



Ken Boyd holds a B.S. degree in chemistry and an MBA and has spent his career working in the electric utility industry. He has been an avid photographer since the mid-1970s and a train and railroading enthusiast all his life. Ken has taught photography courses part time at the University of Alabama at Birmingham and Samford University since 1985 on subjects such as darkroom techniques, creative digital compositions and photographic processes of the 1800s. He has traveled extensively over the years to study and photograph locomotives and other historic subjects including watermills and antique vehicles. He has achieved Master of Photography status through the Shades Valley Camera Club in Birmingham.

Beginning with the new millennia, he embraced and participated fully in the transformation of photographic imaging from film and the wet darkroom to digital capture and the computer. His approach to photography has evolved over the last four decades and today is totally unique for presenting subjects like the locomotive and other subjects in a very exciting and fresh manner. He and his wife, Dj, live in Birmingham, Alabama.

His work and his techniques have been published in magazines and journals including Camera and Darkroom, View Camera, Birmingham, Portico, Shutterbug, Shelby Living, Garden Railways, and numerous technical and trade publications and journals, including Power, Power Engineering, and Industrial Hygiene, Environmental Management. His photography has been featured in books entitled, The View Camera, Worthy of Remembrance, a History of Redmont, and Golden Jubilee, a book featuring the history of several Birmingham area Southern Baptist churches. He recently published through Voyageur Press (Quartos Group) an internationally distributed book entitled The Art of the Locomotive.



Competition Results
Subject: Alabama The Beautiful
Judge- Eric Shultz

	Color Digital (51)	Monochrome Digital (29)	Color Print (52)	Monochrome Print (31)
1st	Cliff Loehr	Micheal Hart	Charles Leverett	Tom Hix
2nd	Liz High	Barbara Montgomery	Nathan Robbins	Charles Leverett
3rd	Joy Henderson	Margaret Phillips	Henry Norton	Diana Davidson
HM	Sam Tumminello	David Little	Doris Leverett	Charles Leverett
HM	Margaret Phillips	Martha Teal	Diana Davidson	Doris Leverett
HM	Barbara Montgomery	Emily Saile	Pete Van Hoff	Dolores Burns
HM	Dave Edens		Susi Stroud	
HM	Charles Gattis		Sam Alexander	

First Place Winners

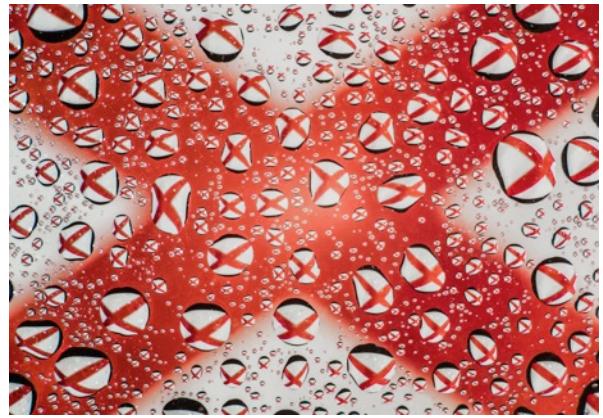


Monochrome
Print by Tom Hix



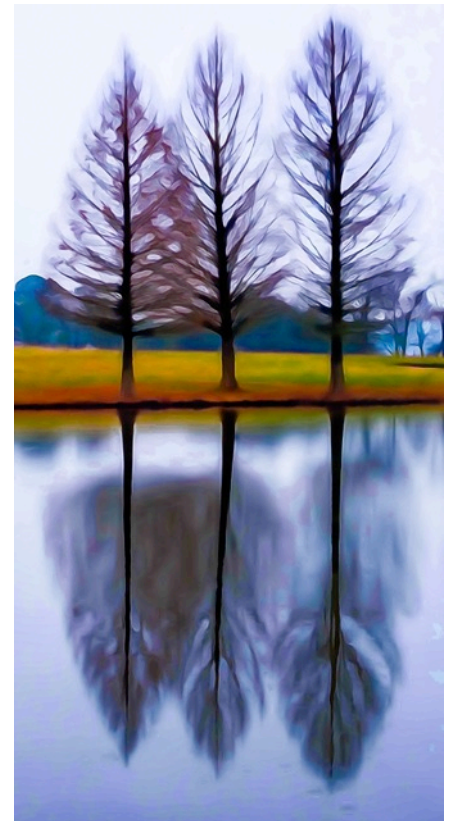
Monochrome Digital
by Michael Hart

Name	2015 Points	2015 Wins
Charles Leverett	18	5
David Little	11	3
Diana Davidson	10	4
Barbara Montgomery	7	4
Garth Fraser	7	2
Emily Saile	5	2
Michael Hart	5	1
Tom Hix	5	1
Cliff Loehr	5	1
Joy Henderson	4	2
Henry Norton	4	2
Margaret Phillips	4	2
Martha Teal	4	2
Gayle Biggs	4	1
Liz High	4	1
Nathan Robbins	4	1
Henry Smith	4	1
Alan Forney	3	3
Virginia Gilbert	3	1
Doris Leverett	2	2
Glen Romanczuk	2	2
Bill Snoddy	2	2
Sam Alexander	1	1
Dolores Burns	1	1
Dave Edens	1	1
Charles Gattis	1	1
Jerry Green	1	1
Nicole Harper	1	1
Leta Hix	1	1
Barbara Staggs	1	1
Gary Stiger	1	1
Susi Stroud	1	1
Sam Tumminello	1	1
Pete Van Hoff	1	1
Don Wolfe	1	1



Color Digital by
Cliff Loehr

Color Print by
Charles Gattis



March JUDGE- Muril Robertson

HPS Workshop- Digital Darkroom, The Art and Craft of Image Making

To sign up- <http://www.huntsvillephotographicsociety.org/gallery/dusty-doddridge/>

- Date and time: Saturday, March 14, 10 a.m.-3 p.m. (includes 1 hour for lunch)
- Location: Dynetics Facility, Huntsville, AL (see above link for map/directions)
- HPS Members: \$10, Non Members: \$20
- Presented by Dusty Doddridge Photography
- Includes 4 hours of training; Enhance Creative Choices, Explore Layers, Masks, and Blending Modes, Luminosity Masking Strategies, and Creative Sharpening Techniques.



DUSTY DODDRIDGE
PHOTOGRAPHY

Muril Robertson- March Judge

March 23, will be one of our two “Open” competition nights this year. For new members, “Open” means there is no subject, just bring your best photography! We are fortunate to have Muril Robertson as our judge for that night.

Muril has been a friend to and associated with the Huntsville Photographic Society for many years. Currently an honorary member of the club, he is one of our past presidents. More recently, he has helped us by judging at least one of our competitions each year.



Still living and working in Huntsville, he has freelanced as a photographer since 1985. He has a Ph.D. in pure mathematics, with particular interests in mathematical analysis and geometry. That combined with his natural love of truth and beauty provides a sound basis for his work in photography.

Muril has photographed widely across the United States, and has won numerous awards both in our local community and in national competitions.

Currently, he has over 100,000 images in stock, many of which can be seen on his commercial website - murilrobertson.com. We appreciate him for joining us on our March competition and look forward to what he has to teach us.

Member News

Two of our members placed images in the 2015 Outdoor Alabama Photo Contest. Dave Edens placed an Honorable Mention in the "Other Wildlife" category and Greg Barsh received a 2nd place and HM in the "Birds" category.



Photo by Greg Barsh, 2nd Place



Photo by Greg Barsh, HM

NEW MEMBERS

Dan Cooper

2015 Meeting Calendar

Mar 9 – The Art of the Locomotive by Ken Boyd
Mar 23 – Open Competition
Mar 30 - Fifth Monday Casual Meeting
Apr 13 – Creative Crud by Barbara Staggs
Apr 27 – Shadows & Silhouettes Competition
May 11 – Program TBA
May 25 - People Competition
Jun 8 – A Creative Journey by Parish Kohanim
Jun 22 – It's About Time Competition
Jun 29 - Fifth Monday Casual Meeting
July 13 – Hit Me With Your Best Shot by Roger Hunter
July 27 – Things That Fly Competition
Aug 10 – Contrast Control: Will it make you millions or just dizzy? By Garth Fraser
Aug 24 – Faces in Objects Competition
Aug 31- Fifth Monday Casual Meeting
Sep 14 – Name That Tune by Roger Hunter
Sep 28 – Unusual Perspective Competition
Oct 12 – An Evening With Larry Perry
Oct 26 – Open Competition
Nov 9 – 3D Stereography with Lee Pratt
Nov 23 – Leaf & Petal Competition
Nov 30- Fifth Monday Casual Meeting
Dec 14 – Annual Best Of Year Dinner/Awards



Photo by Dave Edens, HM

2015 Officers of Huntsville Photographic Society

President	Eddie Sewall	(256) 880-7714	cesewall@comcast.net
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Competition Records Officer	Margaret Phillips		phillipsqh@gmail.com
Program Officer	Roger Hunter	(256)755-1057	rogerhunter01@bellsouth.net
Activities Officer	Bob Gower		bgoing2@yahoo.com
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Treasurer	Sam Alexander		samalex1@gmail.com
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Historian	Dolores Burns	(256)337-7967	doloresburns@att.net
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Webmaster	Margaret Phillips		phillipsqh@gmail.com

Meeting Information: HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)

Huntsville Photographic Society
Von Braun Civic Center
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